

# Nyt tahdon käydä vastaan

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(virren 8 säkeistöt 1 ja 3)

D. Buxtehude

Laulu



Nyt tah-don käy-dä vas-taan maa-il-man aut-ta - jaa, vaan kuin-ka voi-sin  
On kaik-ki val-mis - tet - tu puo-les - ta tuo-mi - tun. Va - pah-dit vi-han

Säest.



tie-tä hä-nel-le val-mis - taa. Oi Jee-sus Kris-tus, it - se va-lai-se mi - nut -  
al-ta syn-tei-hin si - do - tun. Kun rau-ha o - li pois - sa ja i - lo kau - ka -



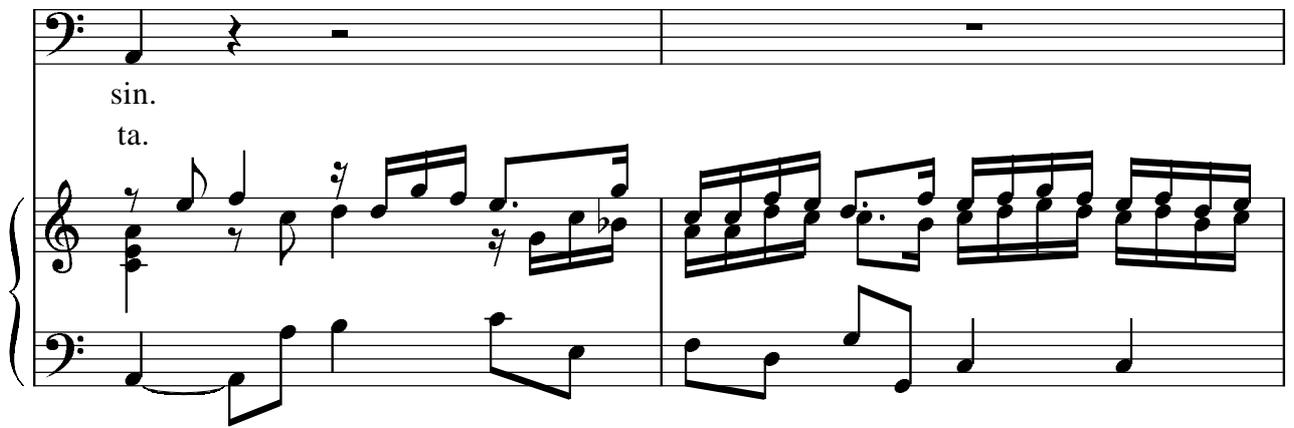
kin, niin et - tä tul-les - sa-si, niin et - tä tul-les - sa - si val-mii-na o - li -  
na, jo saa-vuit, rau-han - tuo-ja, jo saa-vuit, rau-han - tuo - ja, toit i - lon tai-vaas -

sin, niin et - tä tul - les - sa - si, niin et - tä tul - les - sa - si val - mii - na o - li -  
ta, jo saa - vuit, rau - han - tuo - ja, jo saa - vuit, rau - han - tuo - ja, toi i - lon tai - vaas -



The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef, with lyrics written below it. The middle and bottom staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a 3/4 time signature and features a mix of eighth and quarter notes.

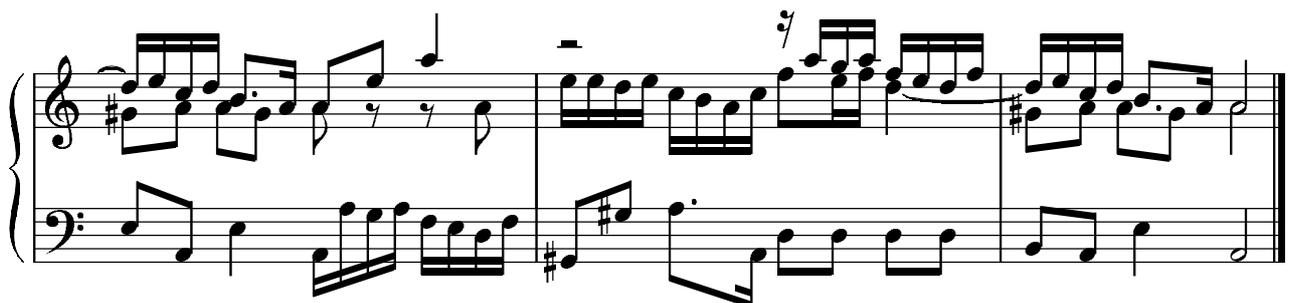
sin.  
ta.



The second system of the musical score consists of three staves. The top staff is empty, with the lyrics "sin." and "ta." written below it. The middle and bottom staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music continues with a similar rhythmic pattern to the first system.



The third system of the musical score consists of three staves. The top staff is empty. The middle and bottom staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music continues with a similar rhythmic pattern to the first system.



The fourth system of the musical score consists of three staves. The top staff is empty. The middle and bottom staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music continues with a similar rhythmic pattern to the first system.